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Beginning with its 2017 Spring issue, *Caesura* only accepts papers which comply with the following style requirements for text formats, references, and bibliography:

**Number of words per article:** between 5.000 and 10.000

**Number of words per abstract:** 200-250 (Times New Roman 11 pt.)

**Number of key words:** 5 (Times New Roman 11 pt.)

**Body text:** Times New Roman 12 pt.

**Line spacing:** 1.5 space

**Heading style:** use a style that clearly distinguishes between headings and subheads

**Quotation style (for words and quotations under 3 lines):** “ ” for quotation and ‘ ’ for quotation within a quotation

Individualized paragraph (without initial and final quotation marks) narrower than the actual text for quotations longer than 3 lines (Times New Roman 11 pt.).

**Greek:** [Use BW Greek Font](#) (click on the link to access and download Bible Works fonts for free). Greek and Hebrew Fonts should be used only when absolutely necessary. Otherwise, please use transliteration.

**Explanatory footnotes:** avoid them altogether. If absolutely necessary, keep them to a minimum.

**Sacred texts:** When citing Scripture, do not abbreviate book titles. Use Genesis 3:16 (not Gen. 3:16); Matthew 1:1 (not Matt. 1:1); 1 Peter 3:9 (not 1 Pet. 3:9).

**File format:** Microsoft Word (.doc)

**Author biography/affiliation model:** Ramona Simuț (PhD 2010, Utrecht University) is Associate Professor of Comparative Literature at Emanuel University. E-mail: [ramona.simut@emanuel.ro](mailto:ramona.simut@emanuel.ro)

### Sample entries for Harvard for Sage

#### Books and book chapters

##### In-text references:

(Derrida 2007a: 17)

(Naas 2008: 230-231)

(Derrida 2007b: 39)

##### Bibliography:

Derrida J (2007a) *Learning to Live Finally – The Last Interview. An Interview with Jean Birnbaum* [translated by Pascale-Anne Brault and Michael Naas]. New York, NY: Palgrave Macmillan.

Derrida J (2007b) *Psyche: Invention of the Other* [translated by Catherine Porter]. In Kamuf P. and Rottenberg E (eds) *Psyche. Inventions of the Other*, volume 1. Stanford, CA: Stanford University Press, pp. 1-47.

Naas M (2008) *Derrida From Now On*. New York, NY: Fordham University Press.

#### Journal articles

##### In-text references:

(Heather and Stolz 1979: 26)

(Simoes Da Silva 2002: 14)

##### Bibliography:

Heather G and Stolz M (1979) Hannah Arendt and the Problem of Critical Theory. *The Journal of Politics* 41(1): 10-26.

Simoes Da Silva T (2002) African childhoods: identity, race and autobiography. *Mots Pluriels* 22: 12-24.

## **Reviews**

### **In-text:**

(Bluemel 2005: 186-188)

### **Bibliography:**

Bluemel K (2005) Review of *Colonial Strangers: Women Writing the end of the British Empire*, by Phyllis Lassner. *Modernism/modernity* 12 (1): 186-188.

## **Thesis/Dissertation**

### **In-text:**

(Simuț 2010: 170)

### **Bibliography:**

Simuț R (2010) *Elements of Cultural Continuity in Modern German Literature*. PhD Thesis, Utrecht University, Netherlands.