

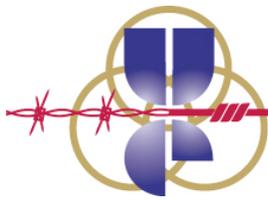
UEO's 5th Student Symposium on Creativity, Imagination and Innovation

*Creatively Exploring
Cultures, Traditions
and (Con)texts*

register at:
ueosymposium@yahoo.com

May 12th-13th, 2017





**UEO's 5th International Student Symposium on Creativity,
Imagination and Innovation**

Date: May 12th-13th, 2017

Location: Emanuel University of Oradea, no. 87, Nufărului Street, Oradea

No participation fee required

The Department of Letters within Emanuel University of Oradea is pleased to announce the 5th edition of **UEO's Student Symposium on Creativity, Imagination and Innovation**, which welcomes students in Philology and other academic study fields to develop and improve their speaking and writing skills in an atmosphere of serious study and enjoyable play. The symposium consists of three creative writing and speaking workshops held on Friday, May 12th (A) and a conference session held on Saturday, May 13th (B).

A.

The creative writing and speaking workshops are challenging activities for all the students who want to stay true to themselves, thus encouraging participants to reflect on what motivates them to write, helping them understand more about the writing process and giving them practical guidance at various levels through interactive exercises. The workshop includes 4 sessions of creative writing activities:

1. Transfer of Identity

Moderators: Lavinia Pavel, PhD student

Convenor: Professor Magda Danciu, PhD

The workshop aims at inspiring students to render coherent dialogues in order to provide a logical communication among specific interlocutors within a given situational context. It is also meant to enhance students' creative skills when carrying out group tasks.

2. Emoticons Are Enough?

Moderators: Vochescu Ioana and Zaharia Anamaria, students at Emanuel University of Oradea;

Convenor: Anca Tomoioagă, PhD, Emanuel University of Oradea;

The workshop focuses on exploring the contemporary modalities of communicating, testing the efficiency of nonverbal and paraverbal communication by means of emoticons. Do we really need emoticons as a new type of language or not?

3. Public Speaking on the Spot

Moderator: Teodora Cernău, PhD, University of Oradea, Romania

The workshop aims at offering the students the possibility to work on their communication abilities and more specifically, on developing their capacity to react in the moment. It will also include ice breaker activities that will empower students to create and deliver impromptu speeches.

B.

The conference session is held both in Romanian and English and brings together innovative perspectives on *Creatively Exploring Cultures, Traditions and (Con)texts*. The present event intends to offer opportunities for the participants to present their results of researches focused on the influence of traditions and social, linguistic and cultural context on teaching methodologies, writing, interpreting or understanding literature, on language development, anthropology, foreign languages, or any other related fields of study. The symposium board invites all participants to submit papers, including their personal insight into subjects such as: current challenges faced by the Internet generations in matters of culture or communication; innovative ideas and future prospects that would bring significant improvements in students' education according to contemporary social needs, teaching methods, contextualised education, folklore, cultural studies, society and literature, society and language etc. The papers presented at the symposium will be published as its proceedings in a separate volume, so the participants should bear in mind the intention of publishing their papers.

For further information, please do not hesitate to write at the following address: astoian2003@yahoo.com, oanamail2010@yahoo.com.

Keynote Speakers:

- Professor habil. Dr. Florin Cioban, ELTE, Budapest; (Friday);
- Dr. Mihaela Bucin, Associate Prof. University of Szeged, Hungary. (Saturday);

Chair: Dr. Oana Brîndaş, senior lecturer, Emanuel University of Oradea, Romania

Special guest: David Goa, professor, philosopher, researcher at University of Alberta, Canada;

Conference session coordinator: Lavinia Privantu, senior lecturer, Emanuel University of Oradea;

Time for presenting your contributions: 15 minutes;

Organizing committee: Dr. Anca Tomoioagă, senior lecturer, Emanuel University of Oradea;
Dr. Oana Brîndaş, senior lecturer, Emanuel University of Oradea,
Drd. Lavinia Privantu, senior lecturer, Emanuel University of Oradea;

Registration:

To enrol in the **UEO's 5th Student Symposium on Creativity, Imagination and Innovation**, please submit an application for workshops and for the paper presentation session (*see below*) via email at: ueosymposium@yahoo.com.

Deadline for registration: 11th of May, 2017

Registration assistance contact: oanamail2010@yahoo.com, astoian2003@yahoo.com

Note: Further details related to the schedule, special guests, editing guideline etc. are to be provided.



Application form

1.	Name of the participant:	
2.	Workshop to be attended:	
3.	Title of your presentation:	
4.	Abstract:	

Instructions to Authors

Program: Word, Format: A4, Font: Times New Roman (TNR) Normal

Margins: 2,5 cm (top, bottom, left, right)

Title of the paper: Font size 14 , bold, central.

Author: Your name in Times New Roman, 12, Regular, and university affiliation (*Times New Roman, 12, Italic*) right-aligned below the title of your paper.

Abstract and keywords: An abstract in English (about 10-15 lines), 10, TNR.

At the end of the abstract 5-6 key-words.

Text: Regular (body text), italic (words from other languages, and words in the body text intended to be especially emphasized). Alignment of body text: justified.

Footnotes: If your paper contains notes, place them at the bottom of the page (footnotes).

References: Used in the paper should be given in an alphabetical list at the end of the paper under the heading References (aligned left). e.g. Robinson, Ken, *Out of Our Minds, Learning to Be Creative*, Oxford, Capstone Publishing, 2011.