

UEO's 4th Student Symposium on Creativity, Imagination and Innovation.

Location: Emanuel University of
Oradea, Nufărului 87, Oradea

Culture(s) in a Networked Society. Internet Natives

To register for the UEO's 4th Student
Symposium of Creativity, Imagination
and Innovation, please send your
name, affiliation and email address
for further information at:
ueosymposium@yahoo.com.

April 15th-16th, 2016

**UEO's 4th International Student Symposium on Creativity,
Imagination and Innovation**

Date: April 15th-16th, 2016

Location: Emanuel University of Oradea, no. 87 Nufărului Street, Oradea

No participation fee required

The Department of Letters within Emanuel University of Oradea is pleased to announce the 4th edition of **UEO's Student Symposium on Creativity, Imagination and Innovation**, which welcomes students in Philology and other academic study fields to develop and improve their speaking and writing skills in an atmosphere of serious study and enjoyable play. The symposium consists of four creative writing workshops held on Friday, April 15th (A), a round-table session held on Saturday, April 16th (B) and a conference session held on Saturday, April 16th (C).

A.

The creative writing workshop is a challenging activity for all the students who want to stay true to themselves, thus encouraging participants to reflect on what motivates them to write, helping them understand more about the writing process and giving them practical guidance at various levels through interactive exercises. The workshop includes 4 sessions of creative writing activities:

1. Vantage Point

Moderators: Lavinia Pavel and Damaris Vede, PhD students

Convenor: Professor Magda Danciu, PhD

The aim of the workshop is to encourage students to use their imagination in completing a blog page starting from a series of images selected to create a certain story. The texts they obtained are to be shared with their peers in order to observe the importance of the vantage point in individualizing a narrative voice.

2. The Online Motivational Video: a Dialogue between Generations/Videoclipul motivațional online: dialog între generații

Moderators: Dr. Anca Tomoioagă and Dr. Adriana Foltuț, Emanuel University of Oradea

The workshop "The Online Motivational Video: a Dialogue between Generations" focuses on a recent internet mainstream that implies a number of video motivational discourses which aim to encourage people to develop interactional abilities. These videos are largely circulated on social internet networks and imply a specific technique to make them persuasive. Our workshop focuses on these special techniques, on the discourse and on the language i.e. on the elements that make these videos convincing and attractive for both the young generations and for the more experienced ones. As a result of a previous discussion on several motivational videos and after a group of writing exercises on this very topic, we intend to construct on the spot such a video discourse which could encourage the generations from different study levels to discover and to create inspiring lines.. The workshop will be held in the Romanian language.

3. Translations: Idea to Image

Moderator: Dr. Dan Popescu, Partium Christian University of Oradea, Romania

This is a workshop meant to prove that the mind does not "think" in abstractions. It is about the way we associate (translate) abstract nouns (concepts, notions) with rather concrete images (representations)

4. Creating a Way of Saying: from Simple to Complex Poetry

Moderator: James Sutherland-Smith, Prešov University, Slovakia

The workshop will explore ways of writing poetry from relatively simple forms to more complex forms. Participants will write poems in English trying out a variety of techniques which will enhance their sensitivity to the English language and the reading of poetry not only in English but in their first language as well. If they have an ambition to teach, the activities can easily be taken away and used in the teaching of writing.

B.

Round table (for teachers only)

Creative Writing workshops on-line: pros and cons.

Co-convenors: James Sutherland-Smith, Prešov University, Slovakia

Dr. Dan H. Popescu, Partium Christian University of Oradea, Romania

The guests interested in the topic, teachers and (would-be) writers, will discuss the advantages and disadvantages of such workshops, which tend to represent a common practice: contexts – better or limited access to internet; addressing the whole group and the individuals as well – the size of the group is also relevant; one-on-one interaction, but not face to face, lacking probably the personal and even emotional contact; subjectivity vs. objectivity in assessing CW productions within an on-line context; aspects of tracing the end product, etc.

C.

The conference session is held both in Romanian and English and brings together innovative perspectives on *Culture(s) in a Networked Society. Internet Natives*. The present event intends to offer opportunities for the participants to present their results of researches focused on the influence of the Internet on teaching methodologies, writing, interpreting or understanding literature, on language development, anthropology, foreign languages, or any other related fields of study. The symposium board invites all participants to submit papers, including their personal insight into subjects such as: current challenges faced by the Internet generations in matters of culture or communication; the advantages and the disadvantages of the Internet, social media in our formal educational systems; innovative ideas and future prospects that would bring significant improvements in students' education, or teachers' methods, curriculum designs, etc. The papers presented at the symposium will be published as its proceedings in a separate volume, so the participants should bear in mind the intention of publishing their papers.

For further information, please do not hesitate to write at the following address: astoian2003@yahoo.com, oanamail2010@yahoo.com.

Special Keynote Speaker: Professor habil. Dr. Florin Cioban, ELTE, Budapest

Chair: Dr. Oana Brîndaş, senior lecturer, Emanuel University of Oradea, Romania

Special guests and session coordinators:

- James Sutherland-Smith, poet, translator, literary critic, lecturer in British Cultural Studies in the Institute of English and American Studies at Prešov University, Slovakia.
- Dr. Mihaela Bucin, Associate Prof. University of Szeged, Hungary.

Conference session coordinator: Dr. Oana Brîndaş, senior lecturer, Emanuel University of Oradea

Organizing committee:

Dr. Oana Brîndaş, Dr. Anca Tomoiogă, Dr. Adriana Foltuț, Prof. Dr. Magda Danciu, Dr. Dan H. Popescu.

Registration:

To enrol in the **UEO's 4th Student Symposium on Creativity, Imagination and Innovation**, please submit an application for workshops and a title and an abstract (if needed) via email for the paper presentation session, at: ueosymposium@yahoo.com

Registration assistance contact: oanamail2010@yahoo.com, astoian2003@yahoo.com

Note: Further details related to the schedule, special guests, editing guideline etc. are to be provided.

INSTRUCTIONS TO AUTHORS

Program: Word, Format: A4, Font: Times New Roman (TNR) Normal

Margins: 2,5 cm (top, bottom, left, right)

Title of the paper: Font size 14 , bold, central.

Author: Your name in Times New Roman, 12, Regular, and university affiliation (*Times New Roman, 12, Italic*) right-aligned below the title of your paper.

Abstract and keywords: An abstract in English (about 10-15 lines), 10, TNR.

At the end of the abstract 5-6 key-words.

Text: Regular (body text), italic (words from other languages, and words in the body text intended to be especially emphasized). Alignment of body text: justified.

Footnotes: If your paper contains notes, place them at the bottom of the page (footnotes).

References: Used in the paper should be given in an alphabetical list at the end of the paper under the heading References (aligned left). e.g. Robinson, Ken, *Out of Our Minds, Learning to Be Creative*, Oxford, Capstone Publishing, 2011.