



3rd UEO's Student Symposium on

CREATIVITY IMAGINATION & INNOVATION

13-14
of March, 2015

Creative Writing Workshops

"Imagination Is the Beginning of Creation: Great Minds at Work"

"Reeling Characters"

"California Is a Great Place - if you happen to be an orange"

"First-hand Experience - Chain Poetry"

Conference Session

"Modern vs/and Traditional Approaches in Education"

More information:



UNIVERSITATEA EMANUEL DIN ORADEA / NUFĂRULUI 87, ORADEA / WWW.EMANUEL.RO

UEO's 3rd Student Symposium on Creativity, Imagination and Innovation

Date: March 13th-14th, 2015

Location: Emanuel University of Oradea, Nufărului 87, Oradea

No participation fee required

The Department of Letters within Emanuel University of Oradea is pleased to announce the 3rd edition of UEO's **Student Symposium on Creativity, Imagination and Innovation**, which welcomes students in Philology and other academic study fields to develop and improve their speaking and writing skills in an atmosphere of serious study and enjoyable play. The symposium consists of four creative writing workshops held on Friday, March 13th (A) and a conference session held on Saturday, March 14th (B).

A. The creative writing workshop is a challenging activity for young writers who want to stay true to themselves, encouraging participants to reflect on what motivates them to write, helping them understand more about the writing process and giving them practical guidance at various levels through interactive exercises. The workshop includes 3 sessions of creative writing activities.

1. "Imagination Is the Beginning of Creation: Great Minds at Work"

Organizers: Louise Beech Steel, MA, Southampton, UK and Dr. Calin D. Lupitu, Emanuel University of Oradea.

This workshop is meant for both writing lovers and the writing-averse of any age or background; it will prove that frequent exercise of one's imaginative muscles is not only not a waste of time, but the mean to tap into and harness the game-changing powers of lateral thinking, crucial in any professional field.

2. "Reeling Characters"

Organizers: Alexandra Martin and Drd. Lavinia Pavel, University of Oradea

Convenor: Dr. Magda Danciu

The workshop aims at providing instances of students' expressing their creative potential in terms of shaping fictional characters.

3. "California Is a Great Place – if you happen to be an orange"

Organizer: Dr. Dan Popescu, Partium Christian University of Oradea

This workshop was designed to help students identify different techniques of characterizing a person in funny and enjoyable ways by arranging separate images into a single whole. It will also provide insights on the power of metaphor.

4. "First-hand Experience – Chain Poetry"

Organizers: Manuela Pop and Damaris Vede, Emanuel University of Oradea

Convenor: Brîndaș Ecaterina Oana

The goal of this workshop is to help participants discover their inner Sherlock: Curiosity hand in hand with Experience. It will help students learn how to communicate their insights through lyrics.

"People often ask me when did you become a poet? That's not really the right question. The question is when did you stop?" (William Stafford)

B. The conference session is held both in Romanian and English and brings together innovative perspectives on *Modern vs/and Traditional Approaches in Education*. The present conference intends to offer the proper occasion for the presentation of several experimental papers on modern vs/and traditional approaches in teaching, interpreting or understanding literature, linguistics, folklore, foreign languages, or any other related fields of study. The symposium committee invites all participants to submit papers, including their personal insight into subjects such as: present challenges faced by students/teachers; the advantages and disadvantages of our current educational systems compared to the old, traditional ones; innovative ideas and future prospects that would bring significant improvements in students' education, or teachers' methods, curriculum etc. Therefore, the symposium allows students to balance their academic concerns with their passion for writing. The papers of the conference session will be published as conference proceedings in a separate volume, so the participants should bear in mind the intention of publishing their papers.

For further information, please do not hesitate to write at the following address: astoian2003@yahoo.com

Keynote Speaker: Dr. Habil. Florin Cioban, ELTE, Budapest.

Chair: Dr. Anca Tomoioagă

Keynote speakers and session coordinators:

Louise Beech Steel, BA Honours (First) in English Language and Literature and an MA in Creative Writing from University of Southampton. <http://www.theprolificpen.co.uk/home/>

Dr. habil. Florin Cioban, ELTE, Budapest (keynote speaker for the conference session)

Dr. Magdalena Danciu, University of Oradea (convenor of the creative writing workshop “Reeling Characters”).

Dr. Dan Popescu, Partium University of Oradea

Dr. Călin D. Lupițu, Emanuel University of Oradea

Organizing committee:

Dr. Oana Brândaș

Dr. Ileana Vesa

Dr. Anca Tomoioagă

Registration:

To enrol in the UEO's 3rd Student Symposium of Creativity, Imagination and Innovation, please submit an application and an abstract (if needed) via email at: ueosymposium@yahoo.com

Registration

assistance

contact: oanamail2010@yahoo.com, illivesa@yahoo.com astoian2003@yahoo.com

Note: Further details related to the schedule, special guests, editing guideline etc. are to be provided.