

CFP: **Music and Christian Martyrdom Across Cultures and Time**

Emanuel University of Oradea, Music Department, Faculty of Theology (Baptist), Romania.
The conference will take place on **September 22-23, 2023**, and will be held ONLINE.

We are pleased to announce the Music and Christian Martyrdom Across Cultures and Time Conference, organized by the Music Department of Emanuel University of Oradea. This interdisciplinary conference aims to explore the rich and complex relationship between music and Christian martyrdom, and to foster a cross-cultural and interfaith dialogue on this important topic. The conference will feature keynote speeches, paper presentations and panel discussions that engage with various aspects of music and Christian martyrdom, including historical, theological, ethical, artistic, and cultural dimensions. We invite scholars, musicians, practitioners, and doctoral students from around the world to submit proposals for participation in this exciting event.

Possible subjects include, but are not limited to, the following:

- The role of hymns in fostering resilience and hope in the face of persecution
- Musical responses to contemporary persecution of Christians
- Musical responses to martyrdom in different Christian traditions
- The representation of martyrdom in classical music (opera, oratorio and other genres)
- Musical motifs and symbols related to martyrdom
- The use of music in Christian martyrdom as a means of cultural preservation
- The use of music in cross-cultural and interfaith contexts related to martyrdom
- The role of music in memorializing Christian martyrs
- The Role of Music in the Transmission of Christian Martyrdom Stories
- The Aesthetic and Ethical Perspectives on the Music of Christian Martyrdom
- The use of music in Christian martyrdom as a means of expressing theological themes
- Historical perspectives on Christian martyrdom and music
- Martyrdom and the evolution of Christian worship music
- The impact of Christian martyrdom on musical communities
- The relationship between martyrdom and musical identity
- The impact of martyrdom on musical transmission and preservation of musical traditions
- The politics of martyrdom and music
- Music and Christian Martyrdom in the Context of Social Movements
- The Intersection of Music, Christian Martyrdom, and Globalization
- Martyrdom and the musical performance
- The use of music in Christian martyrdom as a form of witness
- The use of music in Christian martyrdom as a means of evangelism
- The role of music in fostering solidarity among Christian communities facing persecution
- Theological and liturgical dimensions of martyrdom and music.

SUBMISSION GUIDELINES:

Proposals should include: title of the paper, name of speaker and institutional affiliation (if any), a short abstract (350 words), biography (150 words) and a list of five keywords describing the project. We invite standard proposals (20 minutes papers with 10 minutes discussion), or themed panels/roundtables (60 minutes, with up to 4 papers x 10 minutes each, plus discussion).

In order to facilitate the publication of abstracts, we request that proposals refrain from including footnotes, lists of references, diagrams, or musical examples; in-text citations are permitted.

The official language of the conference is English.

Participation is free of charge.

IMPORTANT DATES:

The submission deadline: June 5th, 2023. Email proposal to: musicconference.euo@gmail.com

Notification of acceptance: by the end of June, 2023

Conference Days: September 22-23, 2023 (online)

PUBLICATION:

Selected papers will be considered for publication as part of a peer-reviewed journal, or a volume of the conference.

We look forward to your contribution!

On behalf of the Conference Committee,
Dr. Mădălina Hotoran (Musicologist, Conference Chair)
Emanuel University of Oradea, Music Department